THE
IRC://IRC.IRCHIGHWAY.NET/A-TEAM
A TEAM
PITY ALL OTHER SCANS!
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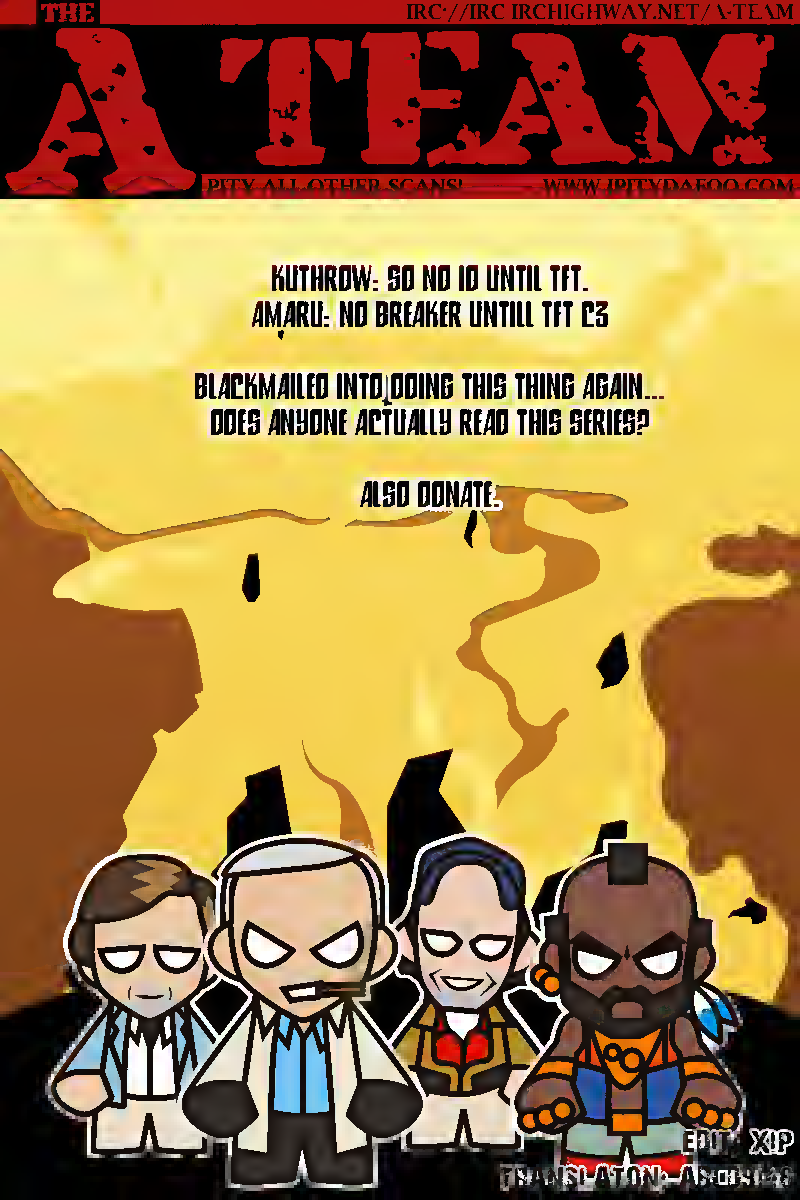
KUTHROW: SO NO ID UNTIL TFT.
AMARU: NO BREAKER UNTILL TFT C3

BLACKMAILED INTO DOING THIS THING AGAIN...
DOES ANYONE ACTUALLY READ THIS SERIES?

ALSO DONATE.



# *Fight* THE PERSON YOU LOOK UP TO

TSUMANUDA
I AM YAEGASHI MITSURU, 18 YEARS OLD.
I CAME TO TOKYO HOPING TO BECOME AN ILLUSTRATOR.
BUT ONCE AGAIN TODAY, IN THIS "FIGHT TOWN" TSUMANUDA
I AM ABOUT TO CHALLENGE SOMEONE TO A STREET FIGHT.

HE IS NISHIZAKI KEN SAN 32 YEARS OLD, HIS FIGHTING STYLE IS KICKBOXING
MY OPPONENT TODAY IS THIS PERSON
EVEN WHEN AN AMATEUR LIKE ME HEARS THAT SOUND, I KNOW WHAT IT MEANS
SO THAT'S WHY I'M SOAKED IN SWEAT, AND MY LEGS ARE SHAKING!
IT'LL TAKE A LITTLE WHILE FOR ME TO TALK THROUGH IT THOUGH...
IT'S NOT ONLY BECAUSE I'M SCARED.
BUT IF YOU LET ME MAKE AN EXCUSE,

ぎゅっ
AND OF COURSE, EVERYTHING STARTED WITH THIS PERSON AGAIN...
IT SEEMS LIKE WHEN YOU'RE WORKING ON YOUR DRAWINGS YOU OFTEN HAVE A PROBLEM WITH STIFF SHOULDERS,
BUT BY EXERCISING TO INCREASE THE FLEXIBILITY OF YOUR SHOULDER BLADES IT SHOULD PREVENT THE STIFF SHOULDERS!
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HOLD YOUR HANDS TOGETHER LIKE THIS, AND MOVE THEM IN A LARGE FIGURE OF EIGHT SHAPE..
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ぐ
O-OKAY! JUST PUT ON SOME CLOTHES, DORAE-SAN!
EH? BUT ISN'T IT EASIER FOR YOU TO SEE THIS WAY?
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IT'S ALREADY BEEN HALF A MONTH SINCE WE'VE BEEN STAYING TOGETHER, BUT I STILL DON'T KNOW A THING ABOUT HER
THE FACT THAT I CAN SEE IS THE PROBLEM!

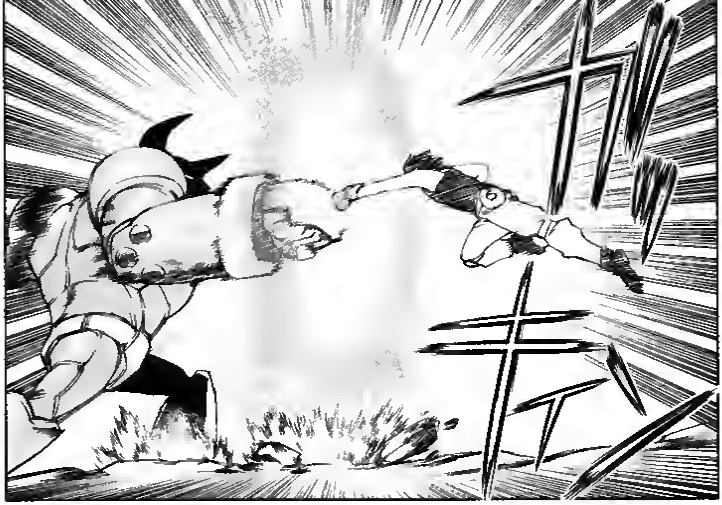
ORIGINALLY, FIGHTS THAT TOOK PLACE IN THE TOWN WOULD BE DISTRIBUTED THROUGH THE INTERNET, OR ON PAY-TV PROGRAMS,
THERE ARE WORDS LIKE BEAUTIFUL WOMEN AND BEASTS. BUT HERE IN FIGHT TOWN, THERE ARE A LOT OF WOMEN WHO UNDERNEATH ARE ACTUALLY SAVAGES
AND TO ADD TO THE GLAMOUR, THERE ARE SOME TEAMS WHO HAVE THEIR OWN DIVA
T·P
FURTHER-MORE, THERE ARE CAMPAIGN GIRLS FROM FIRMS WHO SPONSOR COMPETITORS,
AND COSPLAY GIRLS WHO WAIT TO BE SCOUTED AND HOPE TO BECOME FAMOUS
FOR THOSE GIRLS, THIS TOWN IS CAN ALSO BE CALLED THEIR BATTLE-FIELD

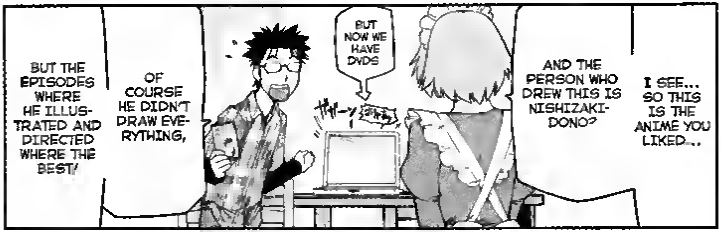
...AND THAT'S HOW SHE ANSWERED
NO, I WEAR THIS BECAUSE I'M A MAID.
THEREFORE, WANTING TO KNOW IF DORAE-SAN WORE HER MAID UNIFORM FOR A SIMILAR REASON, I ASKED HER...

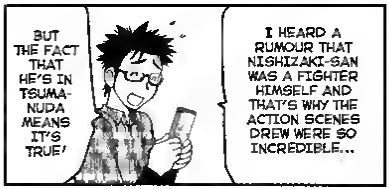
EACH PLAYER'S ID IS PUBLISHED ONLINE, AND BY LOGGING IN, YOU CAN ACCESS VARIOUS INFORMATION ON PLAYERS, AND BOOK MATCHES WITH SPECIFIC OPPONENTS
ANYWAYS, THE RELATIONSHIP BETWEEN TSUMANUDA AND THE INTERNET IS GOES PRETTY DEEP
!?
I'M NOT VERY GRATEFUL TO HER FOR DOING IT, BUT LOOKING AT THE ALL THE DIFFERENT COMPETITORS WAS IN ITSELF, FAIRLY INTERESTING
ON THAT DAY, DORAE-SAN WENT ONLINE AGAIN AND SEARCHED FOR MY NEXT OPPONENT
YES?
WAIT A MINUTE, THAT TEAM..
I WONDER WHO'S IN HER TEAM..?
..BUT WHY COSPLAY HER IN THIS DAY AND AGE?
IT'S A CHARACTER FROM AN ANIME I LOVED AS A KID.
WHO IS THAT?
I KNEW IT! THIS DIVA IS A COSPLAY OF PRINCESS MINEA!

IS IT SOMEONE YOU KNOW?
NISH-IZAKI KEN!?
NISHIZAKI KEN...
HOW DO I PUT IT, HE'S THE MASTER OF MY HEART...
THIS PERSON IS...
N-NO WAY!

UWOOOOHH!!




I SEE... SO THIS IS THE ANIME YOU LIKED...
AND THE PERSON WHO DREW THIS IS NISHIZAKI-DONO?
BUT NOW WE HAVE DVDS
OF COURSE HE DIDN'T DRAW EVERYTHING,
BUT THE EPISODES WHERE HE ILLUSTRATED AND DIRECTED WHERE THE BEST!


I HEARD A RUMOUR THAT NISHIZAKI-SAN WAS A FIGHTER HIMSELF AND THAT'S WHY THE ACTION SCENES DREW WERE SO INCREDIBLE...
BUT THE FACT THAT HE'S IN TSUMANUDA MEANS IT'S TRUE!

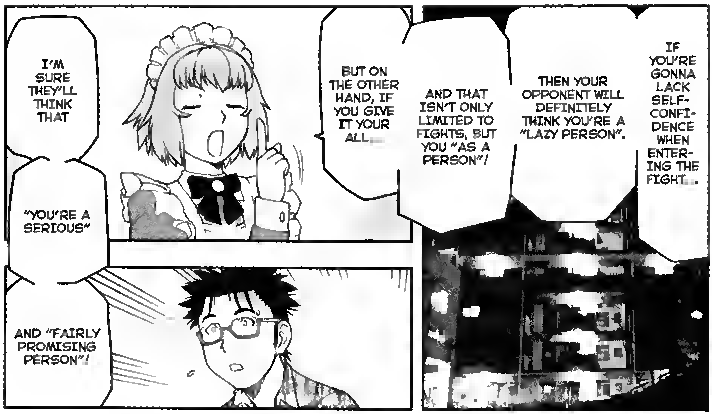
ESPECIALLY THIS SECOND LAST EPISODE IT'S CONSIDERED LEGENDARY AMONG THE FANS.
BACK THEN, I WATCHED THIS VIDEO SO MANY TIMES THE TAPE ALMOST WORE OUT!
ONE OF THE REASONS I STARTED DRAWING WAS BECAUSE OF THIS ANIME!

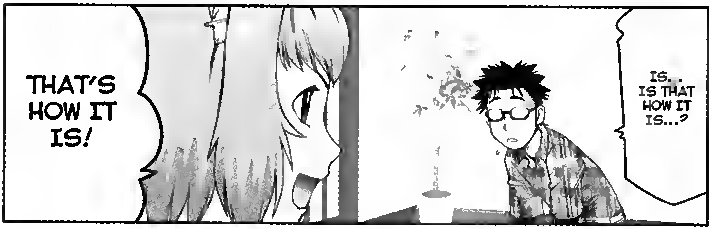
IF YOU LIKE HIM SO MUCH, THEN WHY DON'T YOU MEET HIM?

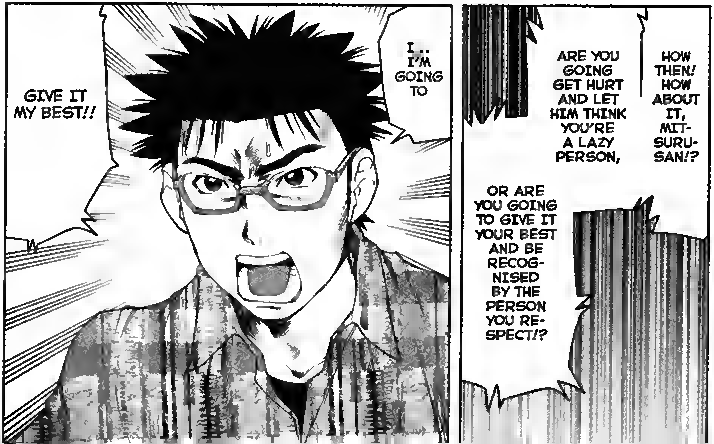
AND IF BOTH OF YOU HAVE THE SAME OPENING IN YOUR SCHEDULES... HOW DOES NEXT WEEK SOUND?
IT'S SIMPLE. BOTH OF YOU LIVE IN TSUMANUDA
EH!?
Y-YOU CAN DO THAT?
OF COURSE!
SCHEDULE.. YOU DON'T MEAN..
EH?
DON'T TELL ME YOU INTEND ON CHALLENGING HIM TO A MATCH!?
YES!
IF IT'S A STREET FIGHT, THEN YOU'LL DEFINITELY MEET HIM!
WAIT A MINUTE. STOP!
THAT'S NOT WHAT I HAD IN MIND...

AND... SEND!
UMM.. FIRST OF ALL, I NEED TO OPEN THE CHALLENGE REQUEST FORM ..
STOP SHOUTING OR YOU'LL BE A NUISANCE TO THE NEIGHBOURS, MITSURU-SAN!
WAI... IT HURTS!
I GIVE UP! I GIVE UP!
IF SOMETHING HAPPENS ON THE OTHER SIDE AND THEY REJECT THE CHALLENGE, THEN I WON'T HAVE TO FIGHT...!
NO, WAIT... ALL SHE'S DONE IS SEND THE CHALLENGE!
THAT DOESN'T MAKE ME HAPPY AT ALL!
THAT IS ALSO THANKS TO THE FACT THAT MITSURU-SAN LOOKS WEAK
AND IT WAS ONLY ONE HOUR UNTIL I RECEIVED AN ACCEPTANCE REPLY...
AND THAT WISH WAS ALSO IN VAIN.

AS IF I COULD JUST START A FIGHT WITH THAT PERSON..!
MY OPPONENT IS SOMEONE I'VE RESPECTED SINCE I WAS A CHILD ..
I SERIOUSLY CAN'T TAKE THIS ANYMORE
HAHH
EHH..?
WELL, YEAH ..
DIDN'T YOU COME TO TOKYO SO THAT YOU COULD BECOME A PROFESSIONAL ARTIST?
THEN LET ME ASK YOU, MITSURU-SAN!
GIVING IT YOUR BEST AND COMPETING WITH OTHERS IS THE WORLD OF PROFESSIONALS! IT'S THE JOB OF PROFESSIONALS!
NO MATTER WHAT KIND OF PRO YOU ARE, THE WORLD OF PROFESSIONALS IS TOUGH!
DOESN'T THE SAME APPLY WHETHER YOU'RE AND ARTIST OR A FIGHTER?


I'M SURE THEY'LL THINK THAT
"YOU'RE A SERIOUS"
AND "FAIRLY PROMISING PERSON"!
BUT ON THE OTHER HAND, IF YOU GIVE IT YOUR ALL...
AND THAT ISN'T ONLY LIMITED TO FIGHTS, BUT YOU "AS A PERSON"!
THEN YOUR OPPONENT WILL DEFINITELY THINK YOU'RE A "LAZY PERSON".
IF YOU'RE GONNA LACK SELF-CONFIDENCE WHEN ENTERING THE FIGHT...


THAT'S HOW IT IS!
IS... IS THAT HOW IT IS...?


GIVE IT MY BEST!!
I... I'M GOING TO
HOW THEN! HOW ABOUT IT, MITSURU-SAN!?
ARE YOU GOING GET HURT AND LET HIM THINK YOU'RE A LAZY PERSON,
OR ARE YOU GOING TO GIVE IT YOUR BEST AND BE RECOGNISED BY THE PERSON YOU RESPECT!?

IN ANY CASE, ALL I CAN DO NOW IS TIGHTEN MY STOMACH AND DO THIS..!
I'VE GO A SLIGHT FEELING THAT I WAS TRICKED IN TO DOING THIS, BUT..
NOW THEN, LET'S LOOK UP SOME DATA ON OUR NEXT OPPONENT!
THAT'S HOW IT'S MEANT TO BE, MITSURU-SAN!
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THREE MATCHES, THREE WINS AND THREE KOS...
AND HE WON ALL THE MATCHES BY USING MAINLY LOW KICKS.
HE'S 184CM, AND HE'S FIGHTING BY TAKING ADVANTAGE OF HIS LONG REACH.
...

HE'LL LOWKICK ME AND KO ME OR BREAK MY LEG BEFORE I CAN EVEN GET CLOSE!

I-I MEAN I'M JUST AN AMATEUR WHO CAN ONLY GRAB AND THROW!

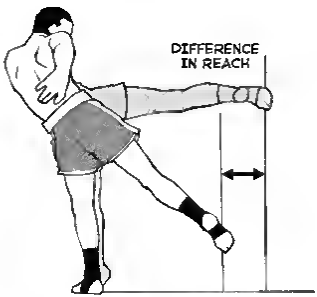
GOOD WORK!

OH MY! WHY WOULD YOU THINK THAT?

TH-THERE'S NO WAY I CAN WIN! HOW DO YOU EXPECT ME TO FIGHT AGAINST THIS GUY?

IT'S A MOVE USED AS A COUNTER TO "CLIP" AN INCOMING OPPONENT'S LEGS

THE REASON THAT HE HAS BEEN ABLE TO GET THREE WINS WITH THIS MOVE MEANS IS SKILLED AT TAKING OUT AN OPPONENT'S LEGS.




LOW KICKS HAVE A SHORTER REACH THAN MIDDLE KICKS, AND SO NORMALLY IT ISN'T A MOVE USED FOR ATTACKING..

TH-THEN WHAT SHOULD I DO...

IF YOU JUST RUN AT HIM WITHOUT THINKING, YOU'LL JUST FALL PREY TO HIS KICK.

BEING AN ANIMATOR PROBABLY MEANS HE IS USED TO WATCHING PEOPLE'S MOVEMENTS.

JUST GRAB HIM BEFORE HE CAN KICK YOU!
IT'S SIMPLE.
HOW...??
...H...
KEEP YOUR SHOES ON! THAT WAY IT'S MORE SLIPPERY
UHH... S-SURE.
PLEASE PUT THIS PLASTIC BAG OVER YOUR FEET.
EXOTIC SHOP
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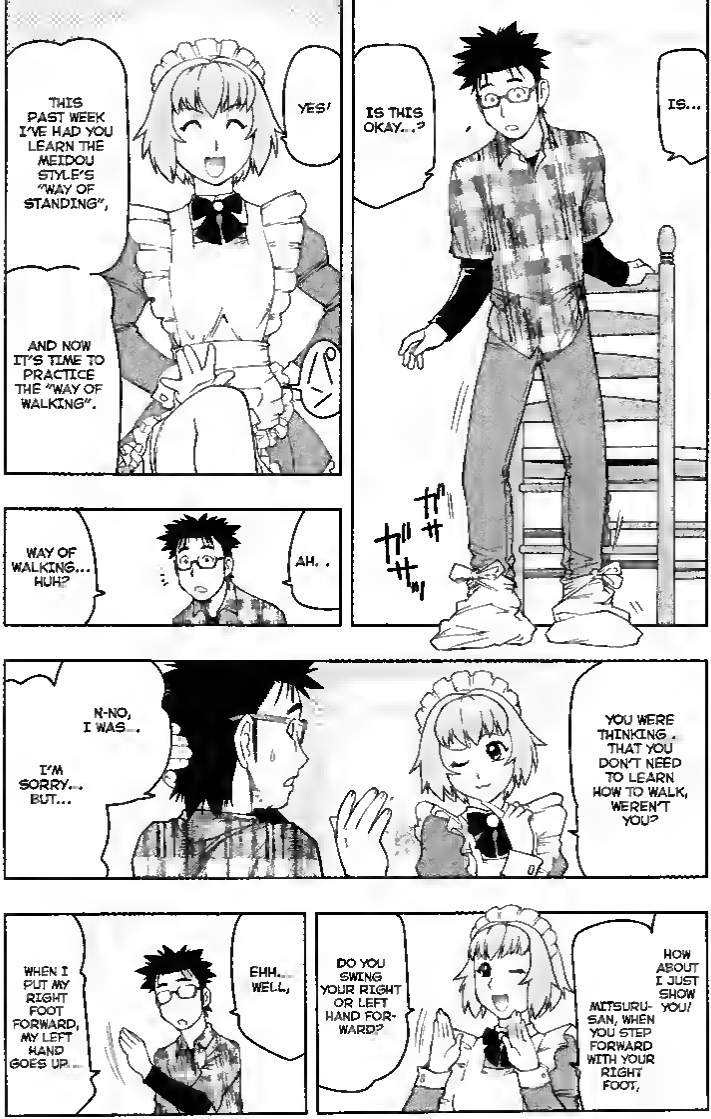
THIS PAST WEEK I'VE HAD YOU LEARN THE MEIDOU STYLE'S "WAY OF STANDING",
AND NOW IT'S TIME TO PRACTICE THE "WAY OF WALKING".
YES!
IS THIS OKAY...?
IS...
WAY OF WALKING... HUH?
AH. .
N-NO, I WAS. .
I'M SORRY... BUT...
YOU WERE THINKING. THAT YOU DON'T NEED TO LEARN HOW TO WALK, WEREN'T YOU?
WHEN I PUT MY RIGHT FOOT FORWARD, MY LEFT HAND GOES UP...
EHH... WELL,
DO YOU SWING YOUR RIGHT OR LEFT HAND FORWARD?
HOW ABOUT I JUST SHOW YOU!
MITSURU-SAN, WHEN YOU STEP FORWARD WITH YOUR RIGHT FOOT,

WHOOPS!
YOU'RE LEFT FOOT SLIPPED BACK, DIDN'T IT?
THAT'S BECAUSE WHEN YOU STEP FORWARD WITH YOUR RIGHT FOOT, YOU'LL STEP INTO THE GROUND WITH YOUR LEFT FOOT.
EH?
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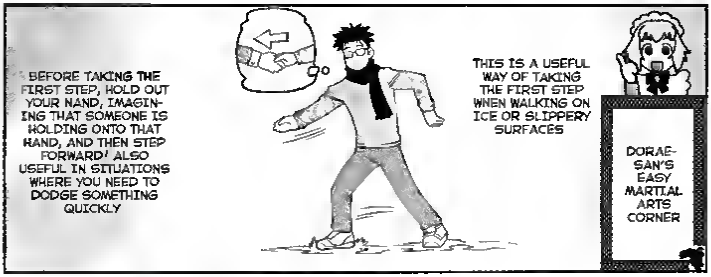
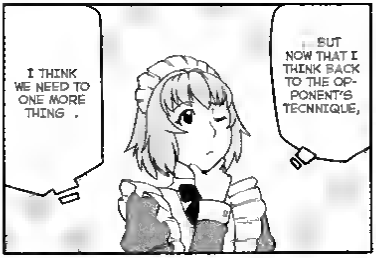
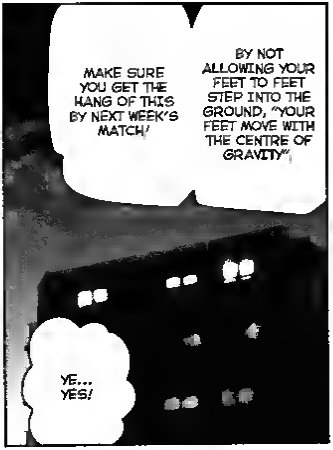
ARE YOU SURE?
WELL OF COURSE, HOW ELSE CAN I WALK IF I DON'T STEP INTO THE GROUND?
THIS TIME TRY PUTTING YOUR RIGHT HAND FORWARD, AND THEN STEP FORWARD WITH YOUR RIGHT FOOT.
PUTTING MY RIGHT HAND FORWARD...?

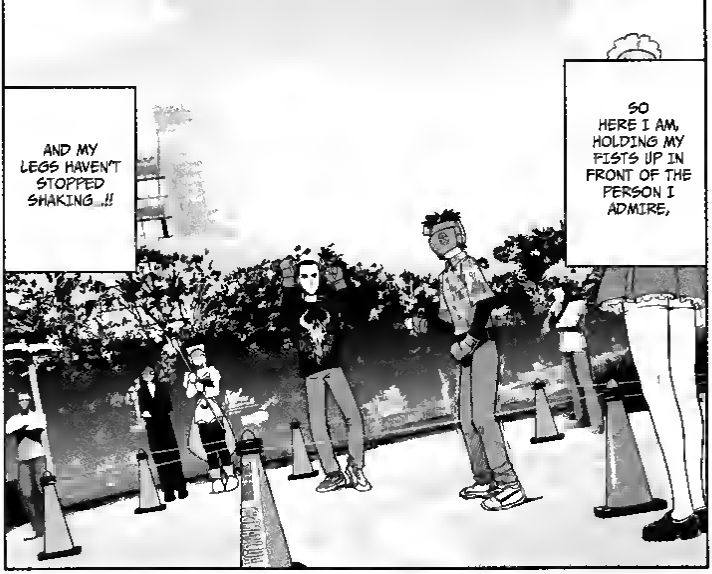
I... I WENT FORWARD!
THAT'S THE BASICS BEHIND MEIDOU STYLE STEP!
IT'S A TYPE OF MOVEMENT NORMALLY CALLED "NANBA" OR "NAMIASHI".


BEFORE TAKING THE FIRST STEP, HOLD OUT YOUR HAND, IMAGINING THAT SOMEONE IS HOLDING ONTO THAT HAND, AND THEN STEP FORWARD! ALSO USEFUL IN SITUATIONS WHERE YOU NEED TO DODGE SOMETHING QUICKLY
THIS IS A USEFUL WAY OF TAKING THE FIRST STEP WHEN WALKING ON ICE OR SLIPPERY SURFACES
DORAE-SAN'S EASY MARTIAL ARTS CORNER


I THINK WE NEED TO ONE MORE THING .
...BUT NOW THAT I THINK BACK TO THE OPPONENT'S TECHNIQUE,


MAKE SURE YOU GET THE HANG OF THIS BY NEXT WEEK'S MATCH!
BY NOT ALLOWING YOUR FEET TO FEET STEP INTO THE GROUND, "YOUR FEET MOVE WITH THE CENTRE OF GRAVITY".
YE... YES!

AND THE DAY OF THE MATCH CAME
...I NEVER DID END UP KNOWING WHAT DORAE-SAN WAS THINKING BACK THEN..


AND MY LEGS HAVEN'T STOPPED SHAKING..!!
SO HERE I AM, HOLDING MY FISTS UP IN FRONT OF THE PERSON I ADMIRE,

YOU HAVEN'T STOPPED SHAKING. ARE YOU THAT SCARED?
HEY.. KID.

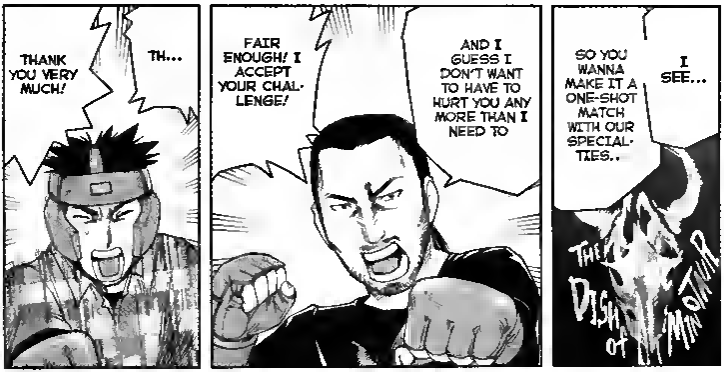
NISHI-ZAKI-SAN...!
NI...!

!?

IF YOU DON'T HAVE THE WILL TO FIGHT, THEN YOU'RE JUST GONNA GET HURT!
IF YOU'RE THAT SCARED, THEN MAYBE IT'LL BE BETTER IF YOU FOR-FEIT.

!?
IF I SUCCEED... CAN YOU CALL IT MY WIN!?
ONCE WE START, I AM GOING TO TACKLE...
AND THROW YOU!

THOSE ARE THE CONDI-TIONS! CAN YOU ACCEPT THEM!?
THEN I SHALL ACCEPT IT AS MY LOSS!
ON THE OTHER HAND... IF YOU ARE ABLE TO STOP MY APPROACH WITH YOUR LOW KICK,


THANK YOU VERY MUCH!
TH...
FAIR ENOUGH! I ACCEPT YOUR CHAL-LENGE!
AND I GUESS I DON'T WANT TO HAVE TO HURT YOU ANY MORE THAN I NEED TO
SO YOU WANNA MAKE IT A ONE-SHOT MATCH WITH OUR SPECIAL-TIES..
I SEE...

SHOWDOWN!
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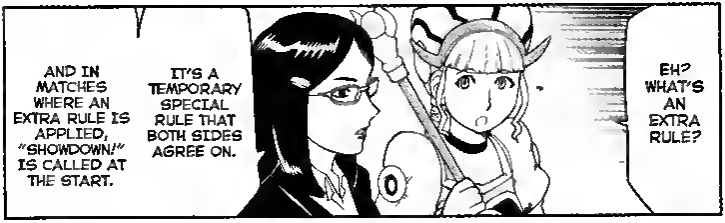
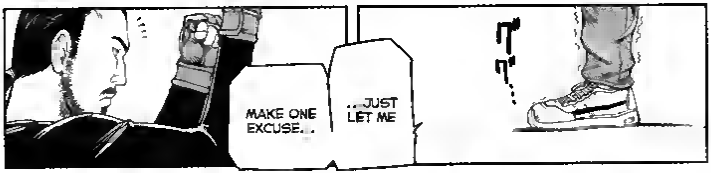
EXTRA RULE ACCEPTED!


AND IN MATCHES WHERE AN EXTRA RULE IS APPLIED, "SHOWDOWN!" IS CALLED AT THE START.
IT'S A TEMPORARY SPECIAL RULE THAT BOTH SIDES AGREE ON.
EH? WHAT'S AN EXTRA RULE?

IN THIS MATCH, IF THE OPPONENT CAN TACKLE KEN-SAN, THEN IT'S HIS WIN.
ON THE OTHER HAND, IF KEN-SAN CAN STOP HIS TACKLE WITH A LOW KICK, IT'S KEN-SAN'S WIN!

OBVIOUSLY KEN-SAN'S GONNA WIN!
EHH... THEN,

NO MATTER HOW FAST YOU MIGHT BE ABLE TO RUN. .
THERE'S NO WAY YOU CAN RUN FASTER THAN KEN-SAN'S KICK!


MAKE ONE EXCUSE. .
. .JUST LET ME

!?
I WAS DOING A SPECIFIC "WARM UP" FOR THIS MATCH. !
I'M SHAKING NOT BE-CAUSE I'M SCARED,
BUT BECAUSE BEFORE THE MATCH STARTED, I WAS RUN-NING ON THE STAIRS IN THIS BUILDING.

!!
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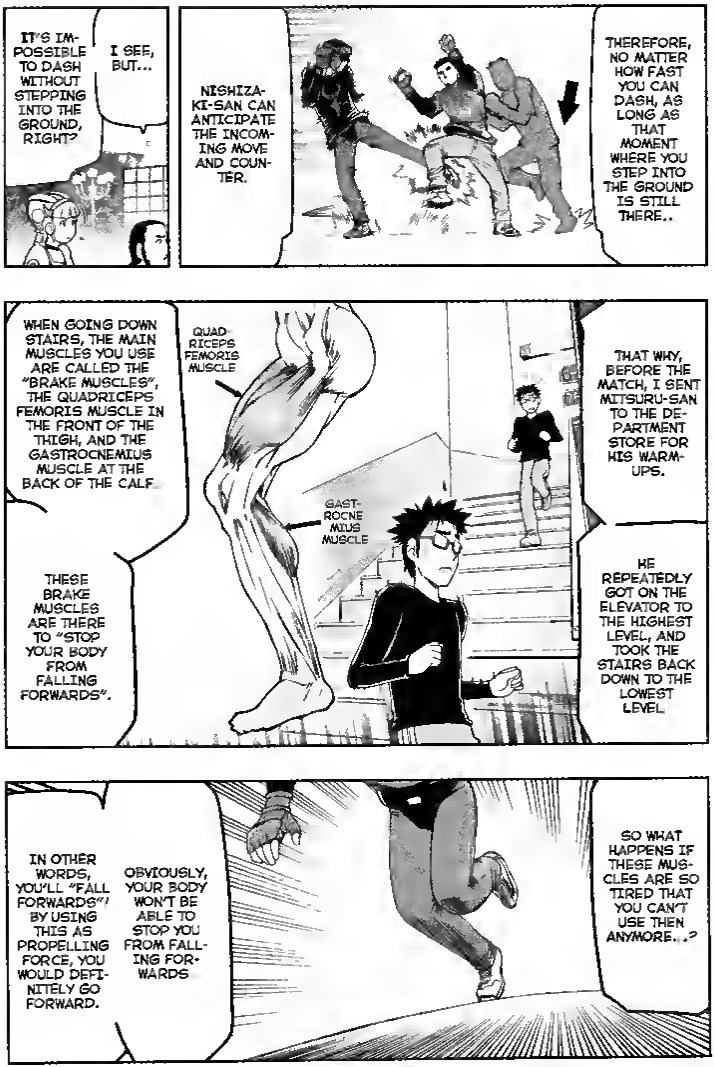
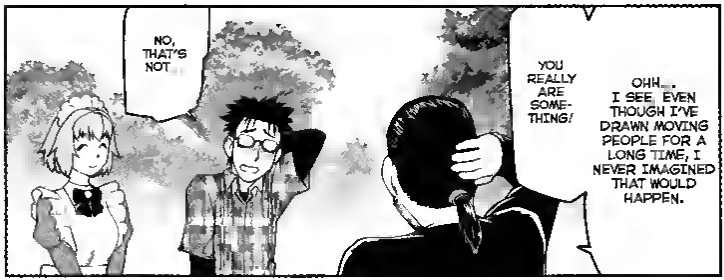
!?
ガシッ!

EH...
WE HAVE A WINNER!
...AHHH, A LOSS IS A LOSS, THERE'S NO DENYING THAT.
BUT, I JUST DON'T GET IT... HOW COME I COULDN'T REACT TO YOUR TACKLE?
THAT'S RIGHT! YOU DIDN'T LOOK LIKE YOU WERE GOING THAT FAST..

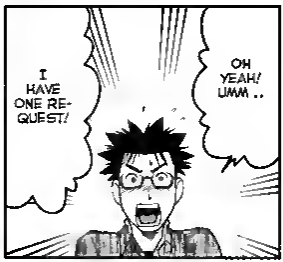
DON'T... STEP INTO THE GROUND?
WAS A STEP WHERE YOU "DON'T STEP INTO THE GROUND".
THAT'S BECAUSE THE MOVE WE USED
I WATCHED THIS YESTERDAY FROM AN ANIME YOU DREW,
AS YOU CAN SEE, JUST BEFORE THE CHARACTER DOES HIS DASH, THERE IS A FRAME WHERE HE SHRINKS DOWN TO CHARGE FOR HIS DASH, RIGHT?
WELL YEAH... IT'S A BASIC ACTION.
PRECISELY, BECAUSE OF THIS MOMENT WHERE YOU STOP TO CHARGE ENERGY JUST BEFORE A QUICK ACTION EXISTS,
A PERSON WATCHING YOU CAN "PREDICT THE INCOMING QUICK ACTION".
THE SAME PRINCIPLE APPLIES TO PROFESSIONAL BASEBALL PLAYERS WHO USE THIS TECHNIQUE THE REASON A BATTER CAN RETURN A PITCHER'S SPEEDBALL IS THAT BY WATCHING THE POSTURE OF PITCHER, THE BATTER CAN, TO A CERTAIN EXTENT, PREDICT THE PATH THE BALL WILL TRAVEL IN

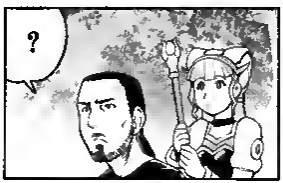

IT'S IMPOSSIBLE TO DASH WITHOUT STEPPING INTO THE GROUND, RIGHT?
I SEE, BUT...
NISHIZAKI-SAN CAN ANTICIPATE THE INCOMING MOVE AND COUNTER.
THEREFORE, NO MATTER HOW FAST YOU CAN DASH, AS LONG AS THAT MOMENT WHERE YOU STEP INTO THE GROUND IS STILL THERE..
WHEN GOING DOWN STAIRS, THE MAIN MUSCLES YOU USE ARE CALLED THE "BRAKE MUSCLES", THE QUADRICEPS FEMORIS MUSCLE IN THE FRONT OF THE THIGH, AND THE GASTROCNEMIUS MUSCLE AT THE BACK OF THE CALF.
QUAD RICEPS FEMORIS MUSCLE
GAST-ROCNE MIUS MUSCLE
THESE BRAKE MUSCLES ARE THERE TO "STOP YOUR BODY FROM FALLING FORWARDS".
THAT WHY, BEFORE THE MATCH, I SENT MITSURU-SAN TO THE DEPARTMENT STORE FOR HIS WARM-UPS.
HE REPEATEDLY GOT ON THE ELEVATOR TO THE HIGHEST LEVEL, AND TOOK THE STAIRS BACK DOWN TO THE LOWEST LEVEL
IN OTHER WORDS, YOU'LL "FALL FORWARDS"! BY USING THIS AS PROPELLING FORCE, YOU WOULD DEFINITELY GO FORWARD.
OBVIOUSLY, YOUR BODY WON'T BE ABLE TO STOP YOU FROM FALLING FORWARDS
SO WHAT HAPPENS IF THESE MUSCLES ARE SO TIRED THAT YOU CAN'T USE THEN ANYMORE...?

YOU BRAIN WAS CONFUSED ABOUT THIS FOR ONE SPLIT SECOND..
AND WE USED THAT MOMENT TO SUCCESSFULLY LAND THE TACKLE.
?
AS A RESULT, WHERE USUALLY YOU WOULD "USE YOUR STRENGTH" AND APPROACH THE OPPONENT, WE "LOST OUR STRENGTH" AND APPROACHED YOU.


NO, THAT'S NOT...
YOU REALLY ARE SOME-THING!
OHH... I SEE. EVEN THOUGH I'VE DRAWN MOVING PEOPLE FOR A LONG TIME, I NEVER IMAGINED THAT WOULD HAPPEN.

CAN YOU PLEASE... SIGN THIS DVD!?
...YEAH SURE..
THIS FEELS KINDA


I HAVE ONE RE-QUEST!
OH YEAH! UMM..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